

Sara Angelucci
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Education Master of Fine Arts, Nova Scotia College of Art and Design, 1997
Bachelor of Fine Arts, University of Guelph, 1990-1993
Bachelor of Arts (Honours), Art History, University of Guelph, 1987

UPCOMING EXHIBITIONS:

2012 *Take-out*, curated by Shannon Anderson and Doug Lewis, Varley Gallery, Markham, ON,
2012 *Flowers and Photography*, curated by Carla Garnet, Art Gallery of Peterborough, ON.

SOLO EXHIBITIONS

2010 *Lacrimosa*, Wynick/Tuck Gallery, Toronto, ON
2010 *Regular 8*, Occurrence, Montreal, PQ
2009 *Somewhere in Between*, St. Mary's University Art Gallery, Halifax, Nova Scotia
2009 *Regular 8*, Wynick/Tuck Gallery, Toronto, ON
2008 *Room To Remember*, Trinity Square Video, Toronto, ON
2008 *Mining the Family Archive*, Elora Arts Centre, Elora, Ontario
2007 *Landscape and Light*, Curated by Karen Henry, Richmond Art Gallery, Richmond, B.C.
2007 *Art Star 3*, Video Art Biennale, Curated by Erik Martinson, SAW Gallery, Ottawa, Ontario
2007 *Double Take*, Wynick/Tuck Gallery, Toronto, ON
2006 *Everything in My Father's Wallet/Everything in My Wallet*, Art Gallery of Hamilton, ON
2006 *Somewhere in Between*, Cambridge Galleries, Cambridge, ON
2005 *Everything in My Father's Wallet/Everything in My Wallet*, VU, Quebec City, PQ
2005 *Everything in My Father's Wallet/Everything in My Wallet*, Wynick/Tuck Gallery, Toronto, ON
2004 Mural Project at Harbourfront Gallery, Toronto, ON
2004 Selected Works, McClaren Art Centre, Barrie, ON
2003 New Photographs, Wynick/Tuck Gallery, Toronto, ON
2002 *Selected Works*, Artcite, Windsor, ON
2000 *The Perfect Past*, Ace Art, Winnipeg, Manitoba
The Perfect Past, Toronto Photographer's Workshop, Toronto
1998 *The Perfect Past*, Hamilton Artists Inc., Hamilton, Ontario
1997 *America il Paradiso*, Anna Leonowens Gallery, Halifax, NS
1994 *Accidental Visions*, Macdonald Stewart Art Centre, Guelph, Ontario

SELECTED GROUP EXHIBITIONS

2011 *Front Line*, 2011 Pingyao International Photography Festival, Pingyao, China
2011 *Revolutionizing Cultural Identity*, curated by Claude Baillargeon, Canadian Museum of Immigration, Halifax, NS
2011 *Open Your Eyes*, PH Neutro Gallery, Verona, Italy
2010 *Beyond Likeness*, toured by the Portrait Gallery of Canada, Art Gallery of Victoria, BC
2009 Home, Land & Security, Render Gallery, Waterloo, ON, curated by Jeff Thomas
2008 *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*
Curated by Claude Baillargeon, Oakland University Art Gallery, Oakland, Michigan
2007 *Your Morning is My Night*, Harbourfront, Toronto, Ontario
2007 *Your Morning is My Night*, CCX Gallery, Toronto, Ontario
2006 *tween heart and mine*, Kingston Artists, Inc., Kingston, Ontario
2004 *That Obscure Object of Desire*, Cambridge Galleries, Cambridge, Ontario
2004 *Light Boxes/Boxes of Light*, Wynick/Tuck Gallery, Toronto

- 2003/04 *The Found and the Familiar*, Gallery TPW, Toronto, Confederation Arts Centre, PEI, Bishop's University, PQ, Gallery Connexion, N.B., Art Gallery of Bishop's University, PQ, Mount St. Vincent Gallery, NS
- 2003 *Modified 8*, Harbourfront Centre, Toronto, ON
- 2002 *Snow*, Women's Art Resource Centre, Toronto, ON
- 2001 *December*, Cambridge Galleries, Cambridge, ON
- 2000 *Parting Ways*, VMAC Gallery, Toronto, ON
- 2000 *Times 2*, Wynick/Tuck Gallery, Toronto, ON
- 2000 *Whispering Cities*, Drabinsky Gallery, Toronto, ON
- 1999 *In Tribute*, Anna Leonowens Gallery, Halifax, N.S.
- 1998 *Work Re: Work*, Install Art Collective, Cambridge Galleries, Cambridge, ON.
- 1998 *Proof 5*, Gallery 44, Toronto, ON
- 1997 *Aspects de la Relève Québécoise et Canadienne*, Plateau Mont-Royal, Montreal, Que
- 1995 *Italica*, Preston Gallery, Cambridge, ON
- A Given Time*, installation project as part of *NICHE* installation festival, Guelph, ON

VIDEO AND VIDEO INSTALLATIONS

- 2010 *Beauty Pageant News*, commissioned by SAW Video, Ottawa, ON
- 2008 *Room To Remember*, produced as part of a residency at Trinity Square Video, Toronto, ON
- 2007 *When The Cricket Sings*, 8.5 minutes, shot during a residency in Shanghai, China
- 2007 *Double Take*, 5 minutes
- 2003 *Seeking Grace*, 3 minute video, Commissioned by V tape, through the Canada Council in memory of Collin Campbell
- 2000 *SNOW*, 5 minutes, produced at Break Production Studios, Winnipeg, MB
- 2000 *In A Hundred*, 4 minutes, produced at Break Production Studios, Winnipeg, MB
- 1997 *America il Paradiso*, 12 minutes, produced at The Center for Art Tapes, Halifax, N.S.
- 1997 *Evidence of Her Disappearance*, video installation with photographs on duratrans
- 1996 *Questions She'll Never Answer*, video installation with back lit photographs on duraflex

SCREENINGS and VIDEO INSTALLATION

Beauty Pageant News

- June 24 2010 Mayfair Theatre, Ottawa, ON
- Sept 15 2010 Library & Archives Canada Theatre, ON, Part of Festival X photography festival, Ottawa
- Oct. 2010 Open Video Conference, New York
- March 2011 FIFA: International Festival of Films on Art, Montreal, PQ
- April 19, 2011 FACT Video Festival, Liverpool, England

Room To Remember

- 2008 Trinity Square Video, Toronto, ON

Double Take

- 2008 Elora Arts Centre, Elora, Ontario
- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
- 2007 Wynick/Tuck Gallery, CONTACT Photo Festival, Toronto, ON
- 2007 flEXiff Experimental International Film Festival, Sydney, Australia

When the Cricket Sings

- 2010 Ed Video, Guelph, ON
- 2008 Doxa, Experimental Film & Video Festival, Vancouver, B.C.
- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
- 2007 Richmond Art Gallery, Richmond, B.C.

America il Paradiso

- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
- 2001 *rePlace*, Art System, curated by Dana Claxton, Toronto, ON
- 1999 *Taste of Landscapes*, curated by Nina Czegledy, Cultural Centre of Novi Sad, Yugoslavia

1999 *Convergences/Divergences*, curated by Jim McSwain, Halifax
1999 Antimatter Film & Video Festival, Victoria, B.C.
1999 Photophobia Film Festival, Hamilton, ON.
1999 *Short!*, Ed Video, Guelph, ON
1998 *Personal Stories*, Gallery 44, Toronto, ON.
1997 Atlantic Film Festival, Halifax, Nova Scotia
1997 Anna Leonowens Gallery, Halifax, Nova Scotia

In A Hundred

2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2005 *Available Light*, curated by Carol Breton, Ottawa, ON
2003 *Photophobia*, Film & Video Festival, Hamilton, Ontario
2002 Art Centre, Kelowna, B.C.
2001 Videotage Film & Video Festival, Hong Kong, China
2001 *SuperNew*, curated by Kelly Langaard, Calgary, AB

SNOW

2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2005 *Available Light*, curated by Carol Breton, Ottawa, ON
2005 *Out of Body*, curated by Aileen McBride, Alley Jaunt, Toronto, ON
2002 Women's Art Resource Centre, Toronto
2002 *December*, Cambridge Galleries, Cambridge, ON
2001 *Weathervane*, Ace Art, Winnipeg, MA

Evidence of Her Disappearance

1997 *Aspects de la Relève Québécoise et Canadienne*, Plateau Mont-Royal, Montreal, Que
Questions She'll Never Answer
2008 *Mining the Family Archive*, Elora Arts Centre, Elora, Ontario
2006 *Somewhere in Between*, Cambridge Art Galleries, Cambridge, Ontario
2002 *Art in the Dark*, Toronto International Art Fair, Toronto, Ontario
2002 *Flow*, Images Film & Video Festival, Wynick/Tuck Gallery
1996 Anna Leonowens Gallery, Halifax, NS

SELECTED COLLECTIONS

Art Gallery of Hamilton, Hamilton, ON
Trinity College, University of Toronto, ON
National Portrait Gallery, Ottawa, ON
Museum of Civilization, Ottawa, ON
Macdonald Stewart Art Centre, Guelph, ON
University of Toronto Library
Private Collections in Canada & U.S.

AWARDS and COMMISSIONS

2010	Canada Council for the Arts	Research Grant
2010	Ontario Arts Council	Exhibition Assistance
2008	Ontario Arts Council	Mid Career, Visual Arts Grant
2008	Toronto Arts Council	Mid Career, Visual Arts Grant
2008	Ontario Arts Council	Exhibition Assistance
2007	Canada Council for the Arts	Artist Production Grant
2006	Canada Council for the Arts	Travel Grant
2006	Toronto Arts Council	Mid Career, Visual Arts Grant
2006	Ontario Arts Council	Mid Career, Visual Arts Grant
2006	Ontario Arts Council	Exhibition Assistance
2005	Toronto Arts Council	Mid Career, Visual Arts Grant
2004	Ontario Arts Council,	Mid Career, Visual Arts Grant, Exhibition Assistance
2003	Video Commission	V Tape, A Project in Honour of Colin Campbell

2002	Ontario Arts Council	Exhibition Assistance
2002	Ontario Arts Council	Mid Career, Visual Arts Grant
2001	Toronto Arts Council	Visual Arts Grant
2000	Ontario Arts Council	Exhibition Assistance
	Canada Council	Emerging Artist
	Ontario Arts Council	Emerging Artist
1999	Ontario Arts Council	Emerging Artist
1998	Canada Council	Emerging Artist
1998	Ontario Arts Council	First Film and Video
	Ontario Arts Council	Emerging Artist
	Ontario Arts Council	Exhibition Assistance
1997	Nova Scotia Arts Council	Travel Grant
1996	Nova Scotia College of Art & Design	Joseph Beuys Memorial Scholarship
1994	Ontario Arts Council	Interdisciplinary Grant
	Ontario Arts Council	Visual Arts Grant
	Ontario Arts Council	Exhibition Assistance Grant
1993	Macdonald Stewart Art Centre	Annual Juried Exhibition
	Wellington County Museum	Annual Juried Exhibition Award
1992	Macdonald Stewart Art Centre	Annual Juried Exhibition Award
1985	University of Guelph	Alma-mater in course scholarship

SELECTED BIBLIOGRAPHY (Books, Exhibition Catalogues, Periodicals)

- 2011 Ho Tam, *Frontline: Interviews with International Contemporary Photo Artists*, Xiandai Press (Modern Press), Beijing, China
- 2011 Shannon Anderson, *Lacrimosa*, in *Eyemazing Photography Magazine*, Amsterdam, Netherlands Fall Issue
- 2008 Katy McCormick, *Scene as Space across Time: Presence, Passage and Transition*, Blackflash Magazine, Vol. 25.3, 2008
- 2008 Claude Baillargeon, *Revolutionizing Cultural Identity*, Oakland University Art Gallery
- 2007 Erik Martinson, *Everything in Your Life, Everything in Mine*, SAW Gallery, Ottawa, ON
- 2007 Karen Henry, *Landscape and Light*, Richmond Art Gallery, Richmond, B.C.
- 2007 Katy McCormick, *Double Take*, Contact Photo Festival Guide, Toronto, ON
- 2006 Ivan Juracic, Shirley Madill, *Somewhere In Between*, Cambridge Galleries, Cambridge, ON
- 2005 Katy McCormick, Gallery Vu, Quebec City, PQ
- 2004 Colin Wiginton, *Art City*, MacLaren Art Centre, Barrie, ON
- 2001 Lisa Gabrielle Mark, *Paper Wait*, Ace Art, Winnipeg, MB
- 2000 Lisa Gabrielle Mark, *The Perfect Past*, Toronto Photographers Workshop, Toronto, ON
- 1999 Gordon Hatt, *Work Re: Work*, The Install Art Collective, Cambridge, ON
- 1999 Jim McSwain, *Convergence/Divergence*, Atlantic FilmMakers Co-operative, Halifax, NS
- 1995 John Massier & Gordon Hatt, *The Install Art Collective*, Guelph, ON
- 1994 Nancy Campbell, *Accidental Visions*, The Macdonald Stewart Art Centre, Guelph, ON

REVIEWS

- 2010 Sean Finn, *Crossing Paths*, Visual Arts News, Spring 2010 Issue, p. 2-4.
- 2008 Joanne Shuttleworth, *Guelph Mercury*, April 11, 2008, Section B1
- 2008 Francis Baker, *Elora-Fergus News Express*, January 16, 2008, p. 5
- 2006 Robert Reid, *Kitchener/Waterloo Record*, April 15, 2006, Section E
- 2004 Susan Douglas, *Canadian Art Magazine*, Fall 2004, p.161-162.
- 2004 Michel Hellmann, *Le Devoir*, February 14, 2004, p. E6 (review of *The Found& the Familiar*)
- 2003 Peter Goddard, *Toronto Star*, April 19, 2003, p. H9
- 2003 Melissa Levin, *LOLA*, Winter 2002/2003, p. 73
- 2002 Mayville, Nikki *The Perfect Past*, XX Magazine, p.9
- 2000 Mackay, Gillian. *Sara Angelucci*, *Canadian Art Magazine*, p.15
- Hackett, Sophie. *Sara Angelucci*, *Lola#6*, p. 53, 91
- Mackay, Gillian. *Gallery Goings: Sara Angelucci*, *The Globe and Mail*, 08/04/00
- 1998 Al-Solaylee, Kamal. *Pictures at 11: Proof 5 monitors new directions in Canadian photography*,

- Eye Weekly (18/06/98)
 Challen, Paul. *Memory, Technique and Focus*, Id Magazine
 1997 *September le Mois de la Photo*, Le Plateau
 Couelle, Jennifer, *Me, my Grandmother, the Object and the Others*, CV Photo, pp 5-9
 Stephane Aquin, *Jeunesse d'aujourd'hui*, Voir
 1995 *Niche: Public Installations, Interventions and Performances*, Espace Magazine, pp. 21-24
 1994 MacDonald, Max, *Of Accidents and Deliberation*, id magazine, p.29
 Hill, Valerie, *For Art's Sake*, The Guelph Mercury, p. B7
 Lachowsky, Tara, *Of History and Memory*, The Ontario, p.7
 1993 Gordon, Mike, *Trying to make art accessible*, Guelph Tribune, p.12
 1992 Johnson, Bill, *Art through women's eyes*, Guelph Mercury, p.D1

PROFESSIONAL DEVELOPMENT and EXPERIENCE

- 2008-2011 Sessional Instructor, Photography, School of Image Arts, Ryerson University
 2002-2008 Sessional Instructor, Photography, Ontario College of Art & Design
 2010 Panelist at the SPE Conference, Philadelphia, Facing Diversity, Leveling the Playing Fields in the Photographic Arts
 2008 UAAC Panel, *Navigating the self: the autobiographical impulse in art*, Toronto, 2008
 1998-2007 Director, Gallery 44 Centre for Contemporary Photography, Toronto, ON
 2006 Artist in Residence, Biz Art, Shanghai, China
 2006 Visiting Artist, York University, Toronto, Ontario
 2005 Visiting Artist, York University, Toronto, Ontario
 2005 Special Project Manager, Canadian Art Foundation, Toronto, ON
 2004 Participation on a panel on Italian/Canadian artists, Museum of Civilization, Hull, PQ
 2004 Visiting Artist, McMaster University, Hamilton, ON
 2003 Visiting Artist, University of Lethbridge, Lethbridge, Alberta
 2003 Prize Juror - Toronto Outdoor Art Fair
 2003 Self Directed Residency, Banff Centre for the Arts
 2003 Visiting Speaker, University of Guelph
 2002, 2003 - Portfolio Reviewer, CONTACT Photography Festival
 2002 Photo Juror, Burlington Art Centre
 2002 Artist Talk, Ontario College of Art & Design
 2002 Panel discussion, McMaster Museum of Art, Hamilton, Ontario
 2001 Visiting Artist, Nova Scotia College of Art and Design
 2001 External Examiner MFA Program, University of Guelph
 2001 Photo Juror, Toronto Outdoor Art Fair
 2001 Portfolio Reviewer, CONTACT Photography Festival
 2001 Panelist, Art Gallery of Ontario, for CONTACT Photo Festival
 1999 Visiting Artist, University of Guelph
 1998 Photo Instructor, University of Guelph
 1998 Consultant, McMaster Museum of Art, Hamilton, ON
 1997 Photo Instructor, Nova Scotia College of Art & Design
 1995 Juror, Ontario Arts Council

PROFESSIONAL AFFILIATIONS

- 2005 Member of the Board of Mercer Union, Toronto, Ontario
 2001-03 Member of the Board of CONTACT, Photography Festival, Toronto, Ontario
 1993-1997 Member of the Install Art Collective, Guelph, Ontario

CURATORIAL PROJECTS

- 2008 *Constellations*, Aubrey Reeves, Ivan Jurakic, Gallery 44, Toronto, ON
 2003 *Time and Again*, Raymonde April, Dianne Bos, Bertrand Carriere, Tashia Friesen, Gallery 44, Toronto, ON
 2000 *Thick Skinned*, Suzy Lake, Glynis Humphrey, Lisa Deanne Smith, Gallery 44, Toronto, ON

