

### **Sara Angelucci at Toronto Photographers Workshop**

If a bird could take pictures, they might look a little like these: swooping, light-drenched and epiphanic. Angelucci, a recent MFA graduate from the Nova Scotia College of Art and Design, photographs on the fly, from car and train windows. In her show, *The Perfect Past*, she uses her small, unsophisticated camera almost like a brush, dragging it across green fields (*Farm Field*), open water (*Triple Sea*) and stretches of forest (*Bancroft to Toronto*) to create large, opulent colour photos that are both painterly and cinematic. Deliberate overexposure of the film creates starbursts of light or jagged tongues of flame, as in *Marianne/Fire*, a spectacular image of a young girl walking through what appears to be a pillar of fire. The finished photos often encompass two or three frames at a time, which overlap and are out of synch, the way the world looks during a bumpy voyage. In the dreamlike *Swimmers*, the original numbers of the negatives are visible and as formally and conceptually important to the final print as the floating figures. There are interesting echoes of Michael Snow in Angelucci's deliberate airing of artifice, but the joy and spontaneity are all her own. \$500-\$1,800. Until April 22. 80 Spadina Ave., Toronto. 416-504-4242.